

Remote Viewing

2131 N. American St., Philadelphia, PA 19122

February 8, 2019 - March 9, 2019

Remote Viewing is pleased to announce Unnecessary Sound Art (USA), the first American solo show by Barcelona artist Rubén Patiño. Each of the three works in USA is a self-sustained environment, encompassing a playful yet deliberate approach to sound and space. In a series of custom acoustic formations, Patiño explores the poetry of unplanned listening perspectives, proving the seemingly unnecessary to be impactful and vital. Through laughter, synthetic composition, collective listening, and a subversion of formalized audio formats, the material empowers dynamic multisensorial experiences that are equal parts compelling and confounding.

Porta Cosmica is an ambient composition that combines eerie sonorities with primitive architecture and unconventional sonic spatialization.

Actually Laughing Out Loud explores the sound of laughter as a compositional material as well as a means of psychological conditioning. It originated as a re-interpretation of the "laugh track" sound effect featured prominently in many beloved TV sitcoms.

Offsite: Sunday February 10th, 5 PM, Location TBA

Foresta Oscura stems from a project that began as part of the artist's residency in Rupert, Vilnius. The piece explores the potentiality of an audio tour format combined with the nocturnal experience of the forest.

Rubén Patiño (b. 1979, Barcelona) is an artist working in the field of electronic music, operating in a hybrid territory that incorporates elements of club culture and contemporary art. Most of Patiño's work takes form in time-based proposals that include sound, light, video, text, ideograms, and other diverse materials. Interested in distorting the perception of space and working with audiences, his practice tends to challenge standardized formats of presentation and explores the boundaries between concert, public event, and installation.

He is part of N.M.O., a "Fluxus Techno / Military Space Music" unit with percussionist Morten J. Olsen that operates in between repetitive pattern oriented music, performance, and inventive forms of sound spatialisation. N.M.O. have played at many major international festivals such as Sónar, CTM, Unsound and Mutek, as well as contemporary art museums including MACBA in Barcelona and Serralves Foundation in Porto. They have released critically acclaimed EPs on labels like Anòmia, The Death of Rave, and Where to Now?, as well as a double 12" on Diagonal Records.

As Lag OS (Anòmia/Haunter Records), Patiño explores the potential of soundscapes as illusory spaces in a series of works that recreate artificial environments through synthetic sound. Lag OS takes form as a collection of sonic scenes from a mysterious imaginary wetland; a series of evocative narratives that muddle the periphery of ambient music, abstract sound, and amorphous club music.

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